

A SYMPHONY OF FASHIONS

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CARNEGIE HALL

NEW YORK, N.Y.

MONDAY, MARCH 19TH, 1984

Miyako Fashion House of Tokyo, Inc.  
Yamano Beauty Group  
Shiseido Co., Ltd.

## MESSAGE



この度、ニューヨークの有名なカーネギーホールに於いて“Japan—Today”が開催され、山野愛子、朝丘雪路、マサ大竹、斎藤都世子の各氏が日本人として初めて「日本の美と調和」と題して日本の文化を紹介することになりましたことは誠にご同慶に存じます。

昨今我が国と米国とは自由主義国家として堅く結ばれております。

従いまして、この日本の文化の紹介の催しにより、日米間での交流を行ない友好親善をさらに深めますことは、非常に意義のあることと思います。

衷心よりご成功お祈りします。

昭和59年3月19日

中曾根 康弘

March 19, 1984

It is with great pleasure that I send my cordial greetings from Japan and extend my sincere congratulations to Madam Aiko Yamano, Mrs. Yukiji Asaoka, Mr. Masa Ohtake and Madam Toyoko Saito on the occasion of their presentation “Japan Today—A Symphony of Fashion” at the Carnegie Hall today. I consider this event to be particularly memorable since it marks the first time that the Japanese have had the opportunity to introduce the fashions and beauty culture of their country at this famous theater of Performing arts.

The United States and Japan enjoy one of the most amicable and enduring bilateral relationship in the free world today.

I believe that cultural events such as this one are of tremendous significance since they undoubtedly contribute much to the further strengthening of the relationship that exists between our two great nations.

I wish all concerned every success in their endeavors.

A handwritten signature in cursive script that reads "Yasuhiro Nakasone".  
Yasuhiro Nakasone



AMBASSADOR OF  
THE UNITED STATES OF AMERICA  
TOKYO

MESSAGE



February 18, 1984

I am delighted that the Yamanos, Aiko and Jane, Shiseido and the Miyako Fashion House are planning to stage Japan Today at Carnegie Hall in New York City. I appreciate the purpose of the presentation in introducing traditional Japanese kimono and wedding attire from the Edo period to the present. I am certain it will bring about a better and more mutually agreeable realization of the importance of the U.S.-Japan relationship and a greater degree of understanding between our two countries.

*Mike Mansfield*

**A SYMPHONY OF FASHIONS**  
**"JAPAN TODAY" AT CARNEGIE HALL**  
**MONDAY, MARCH 19TH, 1984**

**FASHION SHOW presented by TOYOKO SAITO  
and the MIYAKO FASHION HOUSE of TOKYO**

Why has Tokyo become such a major force in today's fashion field? Learn why when the Miyako Fashion House of Tokyo unfolds on stage with an exquisite array of couture distinction.

**TRADITIONAL and CONTEMPORARY KIMONO SHOW  
presented by the YAMANO BEAUTY GROUP**

Mrs. Aiko Yamano and Jane Aiko Yamano bring the glories of bridal fashion, make-up and hair design to life in an amazing pageant that incorporates rich tradition and future trends.

**Mr. Masa Ohtake and the Shiseido Styling Team  
presented by SHISEIDO CO., LTD.**

Masa Ohtake and the Shiseido Styling Team inspire revelations of the newest hair design trends, along with combining lavish fashion projections and a "modern-day" perception of the ancient art of body painting.

MASA OHTAKE and the Shiseido Styling Team in an inspiring, dramatic presentation of the newest images in hair design, fashion and the ancient art of body painting. For over 100 years, Shiseido has been enhancing the natural beauty of Japanese women, blending international fashion consciousness with unique Japanese taste. Today, Shiseido creations are influencing the world and their originality is embodied in the talent of Masa Ohtake and the Shiseido Styling Team. Hair styling is just one aspect of their presentation. Together, they create a total beauty concept which embraces the classic and the ultra-modern—the best of both worlds harmonized in a stunning new vision of today's woman, at her most beautiful.

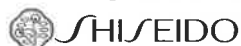
M A S A  O H T A K E

**STAFF**

Team Leader ..... Masa Ohtake  
 Team Member ..... Kimiko Oshiro  
 Team Member ..... Hiroko Tanaka  
 Senior Supervisor ..... Yoshiharu Fukuhara  
 Supervisor ..... Fujiko Kohga  
 Conceived and Presented by  
 ..... Charles E. Ramsden  
 Assistant Director ..... Beb Ramsden  
 Artistic Supervisor ... John & Suzanne Chadwick  
 Producer ..... Chuck Keeton  
 Script ..... John Doswell  
 Choreographer ..... Alice Glenn  
 Associate Producer ..... Jean Preece  
 Music ..... Rob Garcia  
 Slide Photography ..... Joanne S. Nutter  
 D. J. .... Robert Garcai  
 Planning Director ..... Hideo Taniguchi  
 Coordinator ..... Jimmy Tsunoda  
 Team Assistant ..... Takeshi Seiki  
 Team Assistant ..... Mieko Ueda

**SPECIAL THANKS TO:**

Scott Barrie  
 Norma Kamali  
 Danny Noble Ltd.  
 Okada  
 Harry Parnass and Nicola Pally for  
 "PARACHUTE"  
 Holcam for Joanne Smith  
 Stephen Sprouse  
 Hiroshi Fudai



**APPRECIATION TO INTERNATIONAL BEAUTY SHOW**

**Master of ceremony CHARLES E. RAMSDEN**  
**Executive project planner MIKE M. YAMANO**  
**Project associate planner FUJIKO KOHGA**  
**Project associate planner HIDEO TANIGUCHI**  
**Project associate planner HIDEAKI MITSUHASHI**  
**Project associate planner SHINSUKE NOYORI**

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**Produced by Doswell Productions**

**Producer CHUCK KEETON**  
**Designer JOHN DOSWELL**  
**Stage director overall BUDDY TIGELLO**  
**Tech. director WARREN DOSWELL**  
**Stage manager LAURIE GREY**  
**Audio consultant KEITH DUNN**  
**Equipment AUDIO VISUAL RENTALS**  
**Equipment BASH LIGHTING**

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**Editorial coordination HAKUHODO INC.**